

Míriam Fèlix

CELLO

MODERN
POP - DISCO
IMPRO - SHOW





With a lifetime dedicated to music and 20 years of experience in front of and behind the stage, Míriam Fèlix is one of the most versatile and daring cellists in Spain, with a great capacity for adaptation.

She is an instrumentalist, producer, and composer specialising in improvisation, artistic performance, and creation of shows, playing in modern style, pop, disco, free improvisation, and recordings, described by the press as a “virtual cellist”.





She was born on a small Mediterranean island, Menorca, and began to stand out from a very young age for her artistic qualities. She won several competitions from 2001 and was invited to participate as a young talent in different orchestras, highlighting Chetham's School of Music in Manchester.

At the same time, she experimented with his instrument playing different styles, composing and participating in different groups (not only classical music), and as a photo model from 2004.

Graduated in Classic and Contemporary Music at "Escuela Superior de Música de Catalunya" (ESMUC) in 2009, Barcelona, she soaks up the trends of the city and very soon is called to participate in Tv, and Gestmusic contract her to participate in the most watched television programs in the country ("Tu cara me suena", "Operación triunfo", "Número 1", "Especial Eurovisión", "La Marató de tv3", etc.).



At the same time, she is hired as an event artist by different agencies to perform in the most important discos, corporate and luxury events in Barcelona and Spain: Sutton, Gatsby, Opium... and for brands like BMW, Mercedes Benz, Kaspersky, Mobile World Congress, ST, etc.



Moreover, she records and performs with the most recognized artists and groups in Spain, performing or being part of projects in Spain, France, Italy, Czech Republic, Netherlands, Denmark, Switzerland and United Kingdom.

And, in 2015 she is invited to play in New York for a contemporary music art tour as a free improviser and to participate in a recording at "Bain & Company Yale" university. Boston, Massachusetts, USA.

At the same time, in 2006 she created her first communication agency, and later in 2011 she set up her own production company, merging her artistic discipline with her facet as project manager and director of events, promotion and creation of corporate and multimedia shows.

(One of the first of her shows, in 2014 "4D Mapping Dance Show - Elements", was considered for years one of the best dance mappings in the world, being selected for 2 years in a row to participate in the Techfest in Dubai and for the selection of British Got Talent. with music composed by her, and being the art director and councilor of the choreography and motion graphics).





MUSIC AND PRODUCTION

He has the particularity that he composes and produces his own music and has done dozens of works for advertising, audiovisual, music for other artists and soundtracks for both commercial music and for corporate acts and events including multimedia editing.

He is a soloist in different groups and collaborates with various artists and producers.

The image shows a large-scale electronic music performance. The stage is illuminated with warm, orange-red lights. A massive LED wall in the center displays a vibrant, abstract, fiery pattern. The stage is set with various musical equipment, including DJ decks and a large drum set. A large crowd of people is visible in the foreground, many with their hands raised, indicating a high-energy atmosphere. The overall scene is dynamic and visually striking.

AFTER LIFE

Currently highlights his collaboration in the great electronic music Festival "After Life" within the equipment of Mrak DJ (Carmino MRAK Conte) for his performances with live music, being his cellist along with guitarist Andrea Moscianese.

About After Life: Since its inception in 2016, it can be said with evidence has marked a new direction within the dance music spectrum. Pioneers of melodic techno, this style of hypnotic melodies anchored by trance roots is spread across much of new releases and is a favorite style of young producers.

If that wasn't enough, they have taken audio-visual shows to another level. Going from the hanging figure of a falling man to huge LED panels with futuristic 3D elements, the label has prompted other artists in the scene to replicate it, each in their own way.